Caroline Joyner, Violin

Orchestral Experience

- Kalamazoo Symphony Orchestra, Kalamazoo, MI: Section Violin I STARTING SEPTEMBER 2023
- Billings Symphony Orchestra, Billings, MT: Section Violin
 STARTING SEPTEMBER 2023, SUBSTITUTE VIOLIN APRIL 2023 PRESENT
- Milwaukee Symphony Orchestra, Milwaukee, WI: Substitute Violin MAY 2023 - PRESENT
- Northwestern University Symphony Orchestra, Evanston, IL: Concertmaster, Associate Concertmaster, and Assistant Concertmaster (rotating position)
 SEPTEMBER 2020 - JUNE 2022
- **Civic Orchestra of Chicago**, Chicago, IL: *Associate Member*, *Violin* SEPTEMBER 2020 JUNE 2022
- Mansfield Symphony Orchestra, Mansfield, OH: Section Violin SEPTEMBER 2019 - MAY 2020
- **Firelands Symphony Orchestra, Sandusky, OH:** *Substitute Violin* FEBRUARY 2020 MAY 2020
- **Cuban-American Youth Orchestra,** Minneapolis, MN and Havana, Cuba: Section Violin
- FEBRUARY 2018 MAY 2019
- Cleveland Institute of Music Symphony Orchestra, Cleveland, OH: Principal and Section Violin (rotating position)
 AUGUST 2015 - DECEMBER 2019
- Wallingford Symphony Orchestra, Wallingford, CT: Substitute Violin
 DECEMBER 2017 PRESENT
- Ridgefield Symphony Orchestra, Ridgefield, CT: Substitute Violin MARCH 2015 - PRESENT

Education

- Northwestern University Bienen School of Music, Evanston, IL MM in Violin Performance; student of Blair Milton SEPTEMBER 2020 - JUNE 2022
- Cleveland Institute of Music and Case Western Reserve University, Cleveland, OH BM in Violin Performance with Honors, BM in Music Theory with Honors, BA in German Summa Cum Laude; student of Joan Kwuon and Ivan Zenaty AUGUST 2015 - MAY 2020
- Walnut Hill School for the Arts, Natick, MA
 High School Diploma (Music Concentration) with Honors; student of Lynn Chang
 AUGUST 2013 JUNE 2015
- New England Conservatory Preparatory School, Boston, MA Graduation Certificate AUGUST 2013 - JUNE 2015

• Other Work Experience

- Patron Services Associate at the Chicago Symphony Orchestra, Chicago, IL AUGUST 2022 - JULY 2023
- Northwestern University Bienen School of Music Graduate Assistant, Evanston, IL SEPTEMBER 2020 - JUNE 2022
- National Repertory Orchestra Library Work/Study Fellow, Breckenridge, CO SUMMER 2021
- Cleveland Institute of Music Tutor for Music Theory, Cleveland, OH JANUARY 2018 - MAY 2020
- Cleveland Institute of Teaching Assistant for Music Theory, Cleveland, OH AUGUST 2018 - DECEMBER 2019
- Case Western Reserve University German Society Treasurer, Cleveland, OH AUGUST 2016 - MAY 2017

Summer Festivals

- National Repertory Orchestra, Breckenridge, CO
 2021 (FEATURED AS A SOLOIST), 2020 (HELD VIRTUALLY DUE TO COVID-19,) AND 2019
- Aspen Music Festival and School, Aspen, CO 2018 AND 2017
- National Symphony Orchestra Summer Music Institute, Washington, D.C.
 2016 AND 2015

Primary Instructors

- Blair Milton SEPTEMBER 2020 - JUNE 2022
- **Joan Kwuon**JANUARY 2017 MAY 2020
- Naoko Tanaka SUMMERS 2017 AND 2018
- Ivan Zenaty AUGUST 2015 - MAY 2018
- Lynn Chang MAY 2014 - JUNE 2015

Master Classes

- William van der Sloot, Performed the Chaconne from Bach's Partita No. 2 (held virtually due to the COVID-19 Pandemic)
 APRIL 2021
- Augustin Hadelich, Performed 'Winter' from Vivaldi's The Four Seasons (held virtually due to the COVID-19 Pandemic) JULY 2020

- **Phillip Setzer**, Performed the 1st movement of Debussy's String Quartet (violin 1) OCTOBER 2019
- Eugene Drucker, Performed the 1st movement of Beethoven's String Quartet in C minor, Op. 18 no. 4 (violin 1) DECEMBER 2017
- Rune Tonsgaard Sorenson and Asborn Norgaard, Performed the 1st movement of Beethoven's String Quartet in C minor, Op. 18 no. 4 (violin 1) OCTOBER 2017